



Kst 2 Progression of skills



	Year 3/4	Year 5/6
Singing	- Can I sing 3-5 songs from memory and know the pulse? - Can I sing musically with increasing confidence and control? - Can I sing with good posture? - Can I sing with expression? - Can I sing in a group and follow the leader when singing? - Can I demonstrate good posture when singing?	- Can I sing 5 songs and their parts from memory? - Can I use lyrics for expression? - Can I sing in unison and in parts? - Can I follow a leader when singing? - Can I experience rapping and solo singing? - Can I listen to others perform and be aware of where I fit into a group?
Listening to and exploring sounds.	- Can I identify the style of a song? - Can I listen to a range of music and explain how it makes me feel? - Can I begin to talk about how different famous composers had / have different styles? - Can I identify sections of songs (introduction, chorus, verse)? - Can I talk about pulse and tempo and dynamics and the effect this has on the meaning of the song? - Can I move to the pulse of a song?	- Can I know 5 songs from memory, identifying the theme and historical context? - Can I name a range of instruments by sight and sound on their own and within a piece of music? - Can I listen to other people's views about music? - Can I talk about texture, tempo, dynamics, and rhythm and pitch in relation to meaning of the song using musical language? (How sounds are used to create mood) - Can I begin to talk about how musical compositions have changed through history and differ between famous composers? - Can I begin to record musical compositions using symbols to record the sounds made?
Controlling pulse and rhythm	- Can I identify, recall and continue rhythmic and melodic patterns? - Can I identify repeated patterns used in a variety of music (ostinato)? - Can I play back rhythms? - Can I experience leading the playing?	- Can I identify different speeds of pulse (tempo) by clapping/ and or moving? - Can I improvise rhythm patterns? - Can I perform an independent part keeping a steady beat?



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Composition	- Can I understand that composing is like writing a story in notation? - Can I help to create a simple melody using 1-5 notes? - Can I compose my own simple repeated patterns in a small group (ostinato)? - Can I notate a section of music with symbols/graphic or pictorial notation? - Can I create a section of music that can be notated with symbols/graphic or pictorial notation?	- Can I use a song to write my own lyrics? (create an advert) - Can I compose simple melodies (using a range of stimuli) which work with the Topic theme? - Can I improvise simple tunes/percussion pieces based on the pentatonic scale (CDEGA), in small groups? - Can I record a piece using a form of notation? - Do I know that a composition has a pulse rhythm and pitch? (Highness or lowness of a note) - Can I evaluate and improve my work?
Performance	- Can I choose what to perform? - Can I communicate the meaning of words in a performance with an idea to capture an audience? - Can I perform a repeated pattern to a steady pulse? - Can I explore and perform? - Can I rehearse and remember sections for a performance? - Can I evaluate my own and others' performances? - Can I perform in the school Carol Concert?	- Can I understand staff notation and different ways of notating music down? - Can I recognise CDEFGABC on the treble clef? Can I identify melodic phrases and play them by ear? - Can I play notes on a tuned instrument? (keyboard, xylophone, recorder) - Can I play a percussion (eg triangle, tambourine, castanets) and tuned instruments, musically and with confidence and control? - Can I perform confidently what has been practiced? - Can I evaluate performance in musical terms and how feelings and ideas from the performance have been evoked? - Can I perform in the school Carol Concert?