



EYFS and Kst I Progression of Skills



KSI Music		
	Reception	Year 1/2
Singing	Can I sing and join in actions confidently?	Can I use my voice expressively and creatively by singing songs? Can I speak chants and rhymes? Can I sing songs expressively?
Listening to and exploring sounds.	Can I listen to and respond to music? Can I learn about instruments and their names? Can I listen to a story that has music and sound effects to accompany parts of a story?	Can I listen to a range of music with increasing concentration? Can I recognise and name simple classroom instruments? Can I recall, remember and recreate short sequence and patterns of sounds? Can I make sounds using a range of objects and percussion instruments and understand that they can give a message? Can I create, chose and change sounds in response to stimuli?
Controlling pulse and rhythm	Can I follow hand signals for dynamics to singing (changing volume, increasing or decreasing tempo)? Can I link the actions of a conductor to changes in volume and tempo? Can I make long and short sounds with my voice and then an instrument? Can I listen to and then copy a pattern of sounds?	Can I clap out the difference between rhythm and beats? Can I identify the pulse in different pieces of music, perform to it and join in, getting faster and slower together? Can I identify long and short sounds? Can I create rhythmic patterns? Can I accompany a simple chant or song by clapping or playing the pulse or rhythm?
Composition	Can I create a sound picture? Can I explore what I can use around me as an instrument? Can I use simple mark making for different sounds with instruments? Can I explore sounds and how to use them to accompany a story?	Can I contribute to a class composition? Can I work in small groups and compose short pieces with instruments? Can I select the appropriate instruments to accompany my composition?
Performance	Can I understand simple hand signals from my teacher? Can I make (see DT) and then play a musical instrument? Can I select and play an instrument to accompany a story? Can I perform in front of others (assembly, carol concert)?	Can I perform with others and follow instructions that combine musical elements? Can I rehearse with others (with instruments) and remember sections for a performance?